



# KULARTS PHILIPPINE TRIBAL TOUR 2011

## JANUARY 18-30, 2011

### Tentative Schedule

#### Day 1-2

##### Davao

- *Visit Aldevinco Shopping Center:* This shopping center features the best and most diverse tribal products and antiques.
- *An Evening at Matina Square:* Owned by an artist, this unique shopping mall includes a venue with a large stage where audience can eat from a variety of food stalls while watching the best of local artists.
- *Interaction with local contemporary artists:* Davao teems with creativity and amazing artists including Katribu, an all-indigenous arts group, Maguindanaon filmmaker/writer Gutierrez 'Teng' Mangansakan III, Kaliwat Theater Collective, Mebuyan, among others.

#### Day 3-5

##### Sarangani - Tboli, Blaan and Manobo People

- *Visit Maitum's Turtle Sanctuary:* See active turtle nests and hatchlings. Watch turtles swim to sea. Enjoy water tubing. See tattooed communities.
- *Watch Performances* by local dance companies and explore how Tboli and B'laan traditions influence current dance works.
- *Participate in Asia Jar Collection Exhibit Lecture & Tour* installed by the National Museum and NCCA.
- *Tour local artisinal factories:* famous dried flying fish "bangsi," organic rice, coffee, etc.
- *Snorkle to the famous Tuca Cove:* Lunch on a boat while you rest and relax.

#### Day 6

##### Koronadal - Christian Town

- *Visit Sarangani Bay:* Have lunch and enjoy the view of Sarangani Bay from General Santos (GenSan), home to Manny Pacquiao.
- *Dinner at SaBALAI Bistro:* Evening interaction and dinner with the Hinugyaw Cultural Troupe.

#### Day 7-8

##### Lake Sebu - T'boli People

- *Experience T'boli Tribal House:* Spend 24 hours living in a tribal house. Eat, chat, dance, play music and work with a T'boli family.
- *Sunrise Boat Ride:* On the tranquil waters of Lake Sebu, enjoy storytelling by Myrna Pula, a T'boli artist with vast knowledge of the T'boli culture and epic stories. Renowned vocalists and instrumentalists share stories through chanting, hegalong and kumbing playing.
- *T'nalak weaving:* Visit and tour with one T'boli family whose skills are devoted to the tribal crafts tradition. Lecture on natural dyes, the role of dreams in creation, and sacred and secular designs. Visit other artisans in bead work and metal crafts.
- *Tboli music & dance performance* and interaction w/ artists.
- *Ritual offering at the falls:* Hike to the falls and set out offerings to T'boli ancestors and ancient diwatas.

#### Day 9-12

##### Sultan Kudarat & Cotabato City - Maguindanao People

- *Maguindanoan traditional breakfast* of fresh *pastil*, a variety of amazing sweet offerings and *barako* native coffee at local food stalls. Interact with local people and learn about their hopes and daily lives.
- *Dance/Music Workshop:* Learn from international artists, musicians, choreographers and award-winning street dancing champions Faisal Monal & Akmad Igal Siao. Learn Sagayan and Asik dances, the divine embodiment of the strength and prowess of the Maguindanao people.



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- **Dance Exchange:** Watch performances by award-winning college and elementary music & dance groups.
- **Royalty:** Explore the legacy and role of Maguindanoan royalty and visit with living royals.
- **Traditional Maguindanoan Lunch** at Siao's residence in Gang while kulintang musicians of various generations and styles perform
- **Ipat:** Immerse yourself in a 3-night ritual and understand the connection between the arts and sacred spirituality. Participate in the offerings of food, betel nut, chicken and rice prepared with a ritualist. The Maguindanaon people believe in the *laping*, a twin spirit or the divine self. This *laping* guides the person throughout his or her lifetime. Rituals like the *ipat* are conducted to honor the *laping*. Similar to the Sufis twirling Dervish, the Maguindanaon indigenous practice of deep meditation and prayer is manifested through ecstatic dancing of Sagayan or warrior dance. The chanting of ancient text, the fragrant smell of incense and coconut oil, and the playing of *tagunggo*, all encourage the participants to reach the divine self. It is the ultimate manifestation of male/warrior energy and exemplifies the prowess and strength of the Maguindanaon people.